

La Bourrée à Ladonne

Pierre Ladonne

Transcription
Victor Laroussinie

The musical score is written in treble clef with a 3/4 time signature. It consists of five staves of music. The first staff begins with a repeat sign and a fermata over a quarter note. The second staff contains measures 4 and 5, with a first ending bracket over measures 4-5 and a second ending bracket over measure 5. The third staff contains measures 6 and 7, with a fermata over the final note of measure 7. The fourth staff contains measures 8 and 9, with a fermata over the final note of measure 9. The fifth staff contains measures 10 and 11, with a first ending bracket over measures 10-11 and a second ending bracket over measure 11. The score includes various musical notations such as slurs, accents (<), and repeat signs.

Cabrettes et Cabrettaires

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