

# Din lou Pradel

(Bourrée)

Transcription  
Victor Laroussinie

Domaine Public

The musical score is written in treble clef with a 3/4 time signature. It consists of six staves of music. The first staff begins with a key signature change to one sharp (F#) and contains two measures of rests followed by a series of eighth and quarter notes. The second staff starts at measure 4 and includes a slur over the first two notes and an accent (<) over the third. The third staff starts at measure 7 and features a first ending bracket with a first ending sign (1.<) and an accent (<) over the final note. The fourth staff starts at measure 10 and includes a second ending bracket with a second ending sign (2.<) and an accent (<) over the final note. The fifth staff starts at measure 13 and has an accent (<) over the first note. The sixth staff starts at measure 16 and has an accent (<) over the second note. The piece concludes with a double bar line and repeat dots.

## Cabrettes et Cabrettaïres

Association régie par la loi 1901, déclarée le 23 avril 1956

Agréée au Ministère de l'Éducation Nationale en tant que "Société d'Éducation Populaire" le 12 juin 1959

Reconnue d'Intérêt Général le 26 août 2010

[www.cabrettesetcabrettaïres.com](http://www.cabrettesetcabrettaïres.com)