

La Sabotée d'Aubrac

(Bourrée)

Transcription
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Domaine Public

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a repeat sign and a fermata. The second staff starts at measure 4. The third staff starts at measure 7 and includes a slur over measures 7-8 labeled 'FE' and a first ending bracket labeled '1.' ending with a repeat sign. The fourth staff starts at measure 10 and includes a second ending bracket labeled '2.' and a fermata. The fifth staff starts at measure 13 and includes a fermata. The sixth staff starts at measure 16 and includes two first ending brackets labeled '1.' ending with repeat signs. The seventh staff starts at measure 19 and includes a second ending bracket labeled '2.' and a fermata. The score concludes with a double bar line.

Cabrettes et Cabrettaires

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